

Revised Reflection for PUBLISHED writing:

Needs to include:

1. What writing piece you are talking about?
2. What skills do you have as a writer?
3. How are these skills shown in this writing piece?
4. Goal for future writing.

Needs to include:

This is a reflection on my narrative poem. As a result of this unit, as a writer I can now, generate text ideas in several ways and nurture my seed ideas. For example, combining the generating strategy of listing with the nurturing strategy of applying genre traits, I was able to come up with my poem's topic of my life now that I am married.

In my poem, the genre trait of topic shows in the beginning, middle, and end of my poem. Stanza 1 and 3 represent the middle of my story because it talks about our wedding day and our house together. Stanza 2 is the beginning of my story because it talks about our life before we got married. Finally, Stanza 4 is the end of the story because it looks toward the future. I also use the ending strategy of an open ending because I don't let the reader know where our life is going. This also suits the relatively close moment because I write a perspective on the things that have occurred already ("The memories of a wedding day/too close to put away/too far to remember exactly"). Yet, I leave the reader wondering how the memories I write about will contribute to our future ("We'll make plans/as I laugh with you/and remember amidst the novelties and souvenirs/of our past/our present/of you).

I have also used craft skills in my poem. Sensory details are at the forefront of my writing ("beautiful beaded box" and "cupboards stuffed") because I want the reader to see the things that I am talking about. I leave these descriptions general enough, so that readers can make connections such as, "in a box" that they might keep things in.

I also use personification in the lines, "The name is different now./The mailbox calls this out."

My stanzas are purposefully the same number of lines until the last stanza. I added 2 extra lines here to structurally show the reader that I moved beyond the literal stories to the open ending.

Overall, my theme is about differences. I meant to show that things don't always turn out as expected, but it doesn't mean that the future is dark. It is hopeful and happy overall.

In my future writing, I will use this idea of purposeful structure. Lines and sentences can be certain lengths to create an experience for the reader. I also hope to continue craft writing such as similes and repetition. It will be challenging to include this craft in expository writing.